



CONFÉDÉRATION  
EUROPÉENNE  
DE VOLLEYBALL

# 2020 CEV BEACH VOLLEYBALL CONTINENTAL CUP FINAL

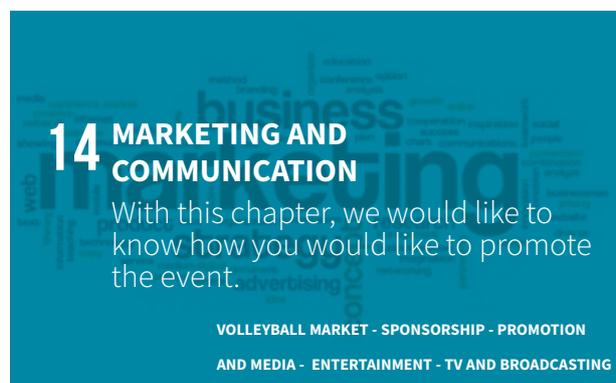
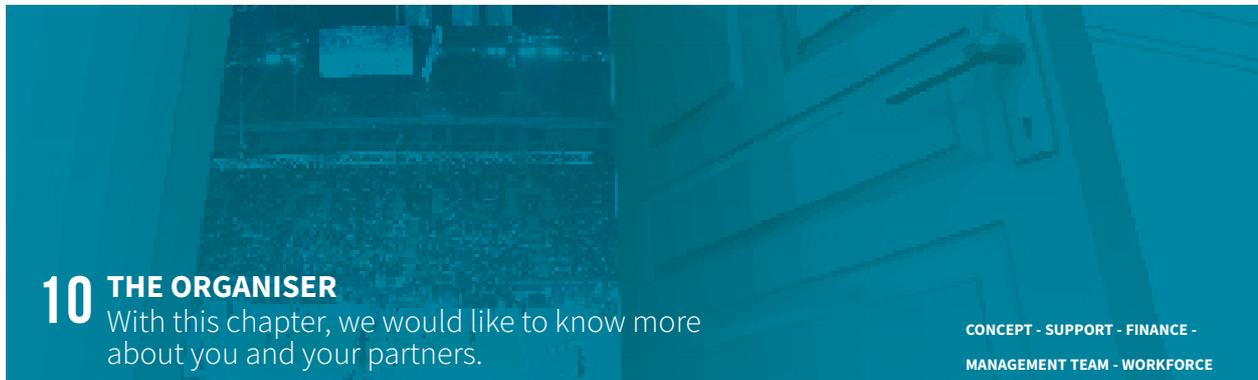
## CANDIDATURE APPLICATION GUIDELINES

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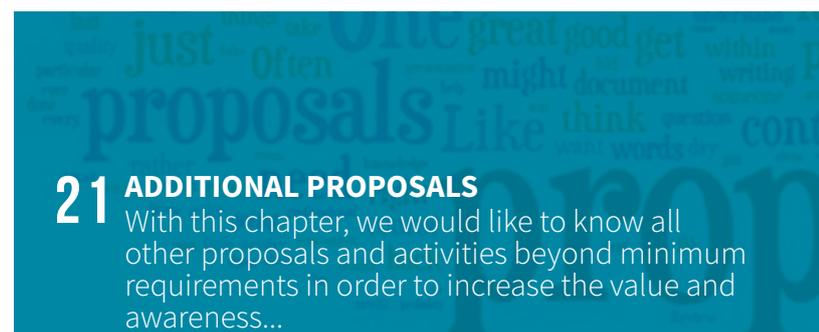
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Dear Volleyball friends,

Only once every four years National Federations have the opportunity to host the final stage of the CEV Beach Volleyball Continental Cup – an event whose winners will secure a spot for their country to compete at the Olympic Games, the pinnacle of any athlete’s career!

With this in mind, I invite you to take up the challenge and draft plans to welcome a good share of Europe’s Beach Volleyball elite in 2020. It is a truly unique opportunity for you to promote and grow Beach Volleyball in your country, with the unique atmosphere that goes with an Olympic qualifying event!

Participation in the Tokyo 2020 Olympic Games is the ultimate goal of all Beach Volleyball players and the fight for that sole spot at stake at the CEV Continental Cup Final will certainly account for an exciting event both on and off the court!

We very much look forward to receiving your application to host an event that will have a lasting legacy on the overall growth of Beach Volleyball in your country and remain at your disposal for any further assistance or guidance you may require from our side.

Let us work together as one team to deliver the ultimate Beach Volleyball show on the way to Tokyo 2020!

  
**Aleksandar BORIČIĆ**  
CEV President

# GENERAL INFORMATION

This 2020 CEV Beach Volleyball Continental Cup Final Candidature Application Guidelines aims to serve as a framework to all National Federations who are interested in bidding to host one of the tournaments that will qualify European teams to the Tokyo 2020 Olympic Games Beach Volleyball tournament.



For both genders, these important tournaments will involve the appointed organiser plus 15 NFs having qualified through the CEV Continental Cup Phase 2 events scheduled to be organised in May 2020:

**Exceptions:** *As per the Qualification System circulated by FIVB*

- NOCs/NFs which have already obtained two (2) quota places as per the FIVB Beach Volleyball Olympic Qualification tournament, the 2019 FIVB Beach Volleyball Senior World Championships or the Olympic Ranking List of 15th June 2020 will not be eligible to compete in the Final phase
- Athletes that have already earned one (1) quota place for their NOC/NF through the FIVB Beach Volleyball Olympic Qualification Tournament, the 2019 FIVB Beach Volleyball Senior World Championships or the Olympic Ranking List of 15th June 2020 will not be eligible to compete in the Final phase

# The appointment process

APPOINTMENT OF THE ORGANISER

## 4 Basic Steps

The aim of this section is to guide a National Federation through the various steps of their event planning and present the minimum requirements of an organisation. This document should be considered as covering the essential criteria for anyone involved in the preparation and promotion of a bid.

APPLICATION

EVALUATION

AWARD

EXECUTION

1

2

3

4



## STEP 1 :

### APPLICATION

**The CEV invites you to apply for the organisation until 30 November 2018 to avoid participation in Phase 1.**

The appointment of the Organiser is based on a bidding process. The appointment of the Organiser may be done before the above-mentioned deadline.

Any Application shall be presented in English as follows:

- According to the structure set below by the CEV,
- Answers to questions shall be factual, accurate and precise,
- All Application documents in paper version with handwritten signatures

and one digital version have to be delivered to the CEV office before stated deadline.

The Application shall only be considered as valid when all requested documents are submitted.

The Application requires to obtain authorisations and guarantees from third parties.

Each Applicant shall appoint one individual as main contact for the CEV, during the entire process.

Any persons involved in the process shall act in accordance with the principles mentioned in the CEV and FIVB Regulatory Framework.

The Application process is based on respect, fairness and honesty. Comparison with other candidates is not accepted.

The submission of the Application is an acceptance to comply with the CEV requirements and regulations for the organisation of the CEV competition.

Requests for additional assistance regarding the Application can be addressed to: [events@cev.eu](mailto:events@cev.eu) and [beach@cev.eu](mailto:beach@cev.eu).

## STEP 2 :

### EVALUATION

**The CEV evaluates the applications based on the documentation provided as well as the experience with previous organisations in the respective country.**

The CEV may invite a Candidate during the process to present its Application before the CEV bodies.

The CEV may also inspect the sites proposed for the CEV competition.

## STEP 3 :

### AWARD

**The CEV appoints the Organiser at the end of the evaluation process.**

If appointed by the CEV, the Candidate will automatically become the Organiser of the respective CEV competition.

Public announcement of the appointed Organisers will be

made together with the CEV at a mutually agreed time. Timetable of actions will be communicated to the Organisers.

## STEP 4 :

### EXECUTION

**The Organiser and the CEV work together throughout the implementation process in order to deliver a great and remarkable event for all involved stakeholders.**

The CEV competition will be prepared following various site visits, meetings, and further cooperation.





# The Applicant and required Information

EXPECTATIONS - QUESTIONS - DOCUMENTS

## APPLICATION REQUIREMENTS

The present part aims to support each Candidate to identify key organising aspects by asking important questions, which should be considered before submitting the Application.

Furthermore, it aims to provide the CEV with the information necessary to properly evaluate each Application and appoint the Organiser.

The present part does not aim to repeat the requirements of the CEV competition, which are mentioned in the CEV Beach Volleyball Competitions Regulations and Guidelines.

**The following symbols are used in this part:**

**E** means “**expectations** from the CEV”

**Q** means “**questions** to be answered”

**D** means “**documents** to be provided”

# CHAPTER 1

## THE ORGANISER

*With this chapter, we would like to know more about you and your partners.*

### CONCEPT

- E** Present a clear vision and objectives stressing your motivation for Application.
- E** Outline the sportive, social and economic stakes related to your Application.
- E** Provide a brief explanation about how you intend to use the event to further develop the sport in your country and region as well as how it could contribute to the promotion of Beach Volleyball across Europe, in particular, youth development and media coverage.
- E** A clear, brief, practical and realistic description of the Application.
- D** A one-page statement (vision, legacy, objectives, strengths and weaknesses, challenges and opportunities, etc.).

### SUPPORT

- E** Binding support from the Host city, sponsors, other institutions and partners on national, regional and local level, which are involved in your Application.
- Q** How important is the organisation of the CEV competition for the public authorities, private sector and citizens?
- Q** What will the public authorities, private sector and citizens provide you with to support the organisation of the CEV competition?
- Q** How do you plan to prevent negative influence in terms of support to the organisation of the CEV competition due to possible political changes in the public authorities?
- D** Letters of support with one or more of the following information:
  - a. Political support,
  - b. Financial support,
  - c. Human resources support,
  - d. Equipment / infrastructural support,
  - e. Advisory support,
  - f. Competition venue,
  - g. National Broadcaster,
  - h. Other.

## FINANCE

- E** A detailed draft budget covering the entire organisation including all anticipated expenses and incomes.
- E** A protection from and/or compensation for the non-fulfilment of obligations.
- Q** Have you considered all the potential expenses related to the organisation of the CEV competition?
- Q** Have you established the budget based on previous event experience, mainly of the CEV competitions?
- Q** Have you foreseen a percentage of the budget for unforeseen events?
- D** A detailed Draft budget.
- D** An international guarantee of any kind (demand, conditional, etc.) from a third party in the amount of up to EUR 200,000.- in case of single gender event or up to EUR 300,000.- in case of double gender event, depending on agreed payment calendar.

## MANAGEMENT TEAM & WORKFORCE

- E** An experienced, structured, complete and skilled management team is essential for the proper event delivery.
- Q** Do you use the services of an external company? If yes, for which area?
- D** A recent extract of your Trade register displaying the main information about your entity (in case of private companies).
- D** An event organisation chart with names, titles, functions and hierarchy.
- Crucial roles / function areas that have to be specified in the Application:
- Tournament Director,
  - NF Delegate,
  - Communication & Media,
  - Marketing & Promotion.
  - Medical & Anti-doping,
  - Technical,
  - Refereeing,
  - Others.
- Function areas for roles that can be specified at later stage of the organisational process:
- Administration,
  - Competition,
  - Finance,
  - Accommodation and Catering,
  - Transport,
  - Security Manager,

# CHAPTER 2

## THE CEV COMPETITION

*With this chapter, we would like to know more about the staging of the CEV competition but also be informed about the sports related items, which would encourage you to apply.*

### HOST CITY

- E** Host city with enough resources to support the CEV competition.
- E** Commitment of Host City to ensure city branding covering most meaningful areas.
- Q** What are the opportunities and challenges of the infrastructures of the Host city?
- Q** How do you plan to involve the Host city in city branding?
- Q** Are there any new infrastructures needed?
- D** Host city guarantee for branding.
- D** A brief description of the Host city.

### COMPETITION VENUE

- E** Centre court capacity min. 2,500 seats including seating for VIPs, players etc.
- E** Side court capacity min. 500 seats.
- Q** Is there a major, historic and/or iconic venue / place for the CEV competition?
- D** Information about the Competition venue (seating plan, in scale venue layout, competition venue, history of other major sports events, etc.).
- D** A guarantee from the Competition venue's owner concerning its exclusive use from 3 days before to 1 day after the CEV competition; as well as the exclusive grant of all rights concerning advertisement and promotion in the Competition venue.
- D** A City map indicating the Competition venue localisation with regard to selected hotels.
- D** Photos of the Competition venue if used in the past for other sporting or cultural activities.
- D** Draft of competition schedule (including Nr. of days and courts).





# CHAPTER 3

## MARKETING & COMMUNICATION

*With this chapter, we would like to know how you would promote the organisation of the CEV competition within your country, region and Host city as well as across Europe and make of this event a great moment.*

### VOLLEYBALL MARKET

- E** An identification of the population interested in the CEV competition and their needs related to the latter.
- Q** How do you plan to organise the CEV competition in order to fulfil the population needs?
- Q** How do you plan to attract the youth?
- D** A communication plan (actions by customer segments, etc.).

### SPONSORSHIP / MARKETING PLAN

- E** This point seeks to present a successful marketing program in order to attract sponsors and partners.
- E** A strategy regarding the marketing concept and pricing for the CEV competition.
- Q** Who are your potential sponsors?
- Q** How would you establish ticketing? What ticketing sales strategies and programs would you implement (points of sales, pricing, time frame)?
- D** A description of the marketing structure and deliverables between the different sponsors, suppliers and partners.
- D** A marketing plan including targets, strategies and financial terms.

### PROMOTION AND MEDIA

- E** Innovative promotion of the CEV competition as international event.
- Q** How are you planning to use social and digital media?
- Q** How will you involve the Community (NFs, other sports associations and clubs, schools, etc.) to help with the promotion of the CEV competition?
- Q** How will you cooperate with the Host City to implement throughout branding and overlay of the city?
- Q** What tools and best practices will you use to attract and engage with people from all over Europe to visit the event?
- D** A promotional plan (timeline, activities, channels of promotion, media, etc.).
- D** Concept about how to engage with the fans on regional, national and international level.

## ENTERTAINMENT

- E** Culturally rich program of side events, ceremonies and other entertainment providing an added value.
- E** Creation of opportunities to increase engagement with the CEV competition.
- Q** Are you aiming to use the services of a third company? If yes, which company is it?
- Q** What are the fans expecting from the Beach Volleyball experience?
- D** All plans that you have for sport presentation, in particularly the court entertainment (Announcer and Music DJ) and technology usage (Giant screen, speed camera, etc.) before, during, and after the match and between matches and sets (spectator's involvement, dancers, cheerleaders and other performance acts).
- D** A list of potential side events (content, time frame, etc.) and description of the ceremonies (content, course, etc.).

## TV AND BROADCASTING

- E** Cooperation with the CEV Media agency.
- E** Cooperation with the National rights holder also called Host Broadcaster in promotion of Beach Volleyball and the event.
- Q** What activities will be prepared to promote Beach Volleyball before, during and after the event in cooperation with the Host Broadcaster (news, sport magazines, advertisements, etc.)?
- Q** Would you have any additional proposals or ideas how to make TV production more attractive for the fans?
- D** Host broadcaster name proposal with Beach Volleyball (or in sport in general) TV production and distribution background.



# CHAPTER 4

## IMPACT

*With this chapter, we would like to know the planned effects of the CEV competition for your Community and Volleyball.*

### LEGACY

- E** A long-lasting and creative heritage supporting the development of all forms of Volleyball in the region.
- Q** How can the staging of the CEV competition help the national and local Volleyball institutions to further develop Beach Volleyball?
- Q** What kind of direct social benefits can it bring to the Community?
- D** A development activities plan (timeframe, targeted population, investment, goals, etc.).

### SUSTAINABILITY

- E** A “green” CEV competition, which helps saving costs and increases the positive perception of the event.
- Q** What are your plans and potential obligations concerning environmental protection?
- Q** What public or private companies can you contact for partnership or support?
- D** An organisation environmental plan (initiatives, energy consumption, re-use of materials, waste management, water and paper use reduction, transportation, etc.).

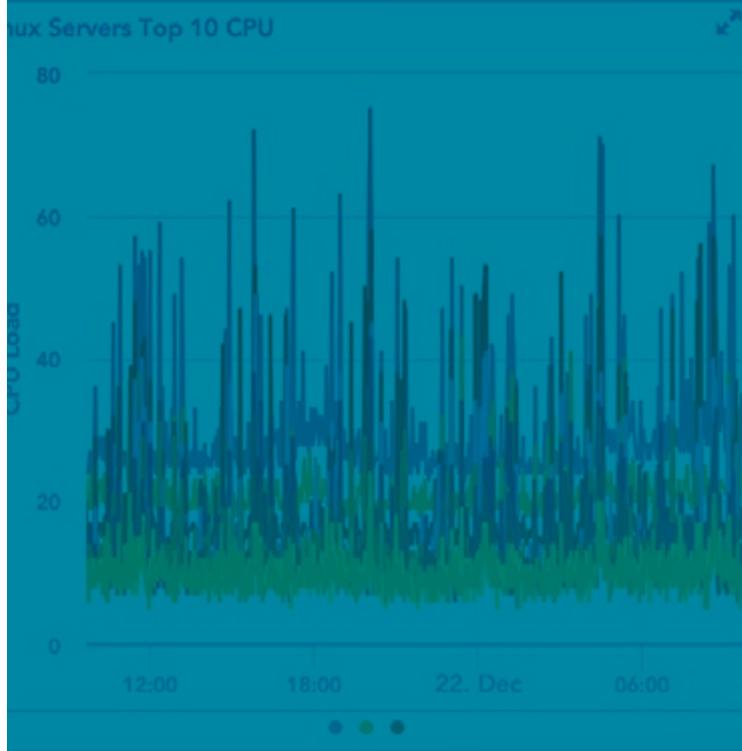
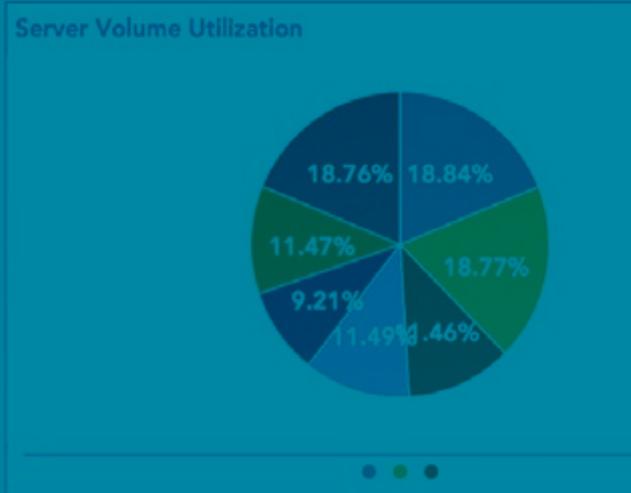
### MONITORING OF SUCCESS

- E** An independent, objective and accurate evaluation system of the fulfilment of the objectives of the Applicant.
- Q** How will you provide data demonstrating the success of the organisation?

## ★ Server Overview

Production NOC

✓ LA1	✓ DC2	⚠ DC3
✓ DC1	✓ LA2	⚠ LD1



### Alerts

Device/Service	Datasource	Datapoint	Notes	Value	Effective Thresholds	Began
proxy01.ap-west-1	CsProxyBasic	Errors		No Data	>= 1	Dec 21 2016 11:20 PST (N/A)
proxy01.ap-west-1	EM_app_reporting Java Heap Threads ...	JVMUptime	Alerts checking.	No Data	>= 1	Dec 21 2016 09:53 PST (N/A)
lambda-us-east-1	Lambda	ErrorRate	DEVTS-2523	0.2	> 0	Dec 19 2016 14:41 PST (N/A)

# CHAPTER 5

## INFRASTRUCTURES

With this chapter, we would like to know the infrastructures used for the teams, fans, Media, VIP, CEV officials; as well as the connection between the different infrastructures for these people.

### ACCOMMODATION

- E** Accommodation solutions for all price categories meeting the requirements in terms of location, hotel quality, room categories and numbers.
- E** Catering flexibility according to the competition timetable.
- Q** Have you taken into consideration that additional team members may request accommodation packages?
- D** A list of selected hotels for teams, CEV officials, and Media with details (kind of rooms, contact details, services, etc.).
- D** A guarantee from the hotels for teams, CEV officials concerning the room's availability, services and requirements for the meeting rooms for Team delegations. Rates for potential Extra officials.

### TRANSPORTATION

- E** Airport for arrivals and departures with frequent international flights for all price categories.
- E** Organisation of the transport from the airport to hotels and from hotels to the Competition venues for team delegations, officials, and potentially accredited media, VIPs, etc. (e.g. distances, type of transport to be used, travel times, etc.).
- Q** What low cost airlines fly to the airport to allow the arrival of the public?
- Q** Have you considered that the same standard and type of transportation must be provided to all participating teams on all occasions?
- D** Information about the airport (name, website, location, etc.).
- D** A transportation plan.
- D** A map and information about the transportation system (ways to access the above mentioned places, travel times and distance between them, frequency, etc.) for teams, CEV officials, VIP, Media.
- D** A public transport concept for the fans (how to reach venue, etc.)

### VISA

- E** If required, an easy and fast procedure to obtain visas.
- Q** Which citizens need a visa to enter the Host country?
- D** A guarantee from the relevant public authorities

concerning teams, fans, Media, VIP, CEV official's entries in the territory of the Host country.

## ACCREDITATION

**E** Accreditation plan based on the CEV Guidelines adjusted to the local need.

**E** Monitored access to the courts as well as other zones applying the accreditation system.

**D** Accreditation plan.

## SECURITY

**E** Delivery of adequate security measures and assessment of plans for ensuring a safe competition.

respective authorities in your country/city to discuss and ensure the necessary security measures?

ensure the safety of all participants?

**D** A security action plan.

**Q** Have you contacted the

**Q** Are there any special actions needed to



# CHAPTER 6

## MEDICAL & ANTI-DOPING

*With this chapter, we would like to establish the capacity of the Applicant to provide all required medical services for the competition.*

### MEDICAL AND ANTI-DOPING REQUIREMENTS

- E** Operational medical facilities and services that you will provide.





# Terms and Conditions

Each, any and all terms and conditions for the organisation of the CEV competition are mentioned in the **CEV Beach Volleyball Competitions Regulations and are those related to the CEV Beach Volleyball Championships.**

Competition title: **2020 CEV Beach Volleyball Continental Cup Final.**

**Bidding Amount:**

- EUR 100,000,- (single gender event)
- EUR 200,000,- (double gender event)
- Installment schedule to be agreed in Organising Agreement.

**Figures:**

- 16 NFs with 32 teams per gender in total,
- Up to 2 team delegation members per gender,
- Number of CEV officials to be determined in the Organising Agreement depending on the single/double gender event and event format.
- Min. 3 days for single or min. 5 days for double gender event.

**Competition System**

- Each National Federation participates in the competition with 2 teams per gender.
- Playing country vs. country matches in a “best-of-three” format.
- In case of a tie after the 2 matches a “Golden Match” has to be played.

- Single Elimination format, unless otherwise requested by the Organiser (Modified Pool Play as alternative).

**Seeding**

- Organiser of the Final to be seeded No. 1
- All other participant will be grouped according

to the result achieved in Phase 2 of the competition (Winners of Phase 2 tournaments, 2nd Ranked NFs, potential 3rd ranked NFs).

**RIGHTS****Intellectual Property:**

Non-exclusive right to use and exploit the CEV identification markers and CEV competition identification markers on merchandising to be sold inside and outside the Competition venue. Prior approval of the CEV required.

**Advertisement:**

Exclusive right to use and exploit the following Advertising spaces:

- 70 % on a dynamic advertising system - LED system - on the first row, according to the total rotating sequence, content, sequences and timing decided by the CEV.
- 70 % of the advertising space on the second row and all on the third row.
- 70 % of the advertising

space on side courts.

- 50% on the net, net side bands, nest post paddings and referee stand.
- 70 % of the advertising space on backdrops.

**Media rights:**

National rights (1st party rights) up to 24 hours after the end of a respective match.

**Naming:**

- Exclusive rights to use and exploit Presenting sponsor in the competition title using this form: “*The official Competition title*” presented by “*Presenting sponsor*”.
- Exclusive right to use and exploit the titles including the terms “national” or “local” together with “sponsor” “partner” or “supplier and host city.

**Others:**

Exclusive right to get incomes from merchandising, ticketing, VIP and hospitality, Host city partnership and fan zone.

Non-exclusive right

- to get incomes from a commercial village in the Competition venue, promotional stands, side-events.
- Host city dressing and branding.
- European promotional campaign.
- Entertainment and side events (in and outside the Competition venue and in the Host city).
- Print and advertising material.
- Organiser’s workforce dress-up.

## OBLIGATIONS

To organise the CEV competition according to the CEV Beach Volleyball Competitions Regulations, the Official Beach Volleyball Rules and relevant provisions of the FIVB Sports Regulations, FIVB Medical and Anti-doping Regulations and CEV Regulatory Framework applying mutatis mutandis to the CEV Beach Volleyball European Championship.

To comply with the rules, process and deadlines stated in the Application guidelines. The lack of compliance with the latter may lead to a denial of the Application, submission or request.

To ensure Challenge system for TV produced matches (details to be confirmed in the Organising Agreement).

### To provide the following:

- a. For the CEV: per match and free of charge, min. 30 tickets with access to the VIP area and all benefits related to the highest VIP status and min. 40 tickets with normal access.
- b. Accommodation, transportation and per diem for the appointed CEV officials and neutral referees.
- c. Up to 3 twin rooms per gender per National Federation.

### To produce and use the following print and digital material (as per valid Brand book):

- Brochure,

- Poster,
- Passes and tickets,
- Media kit folder,
- Event recognitions and promotions around the city(ies) hosting the Competition.

All promotion material has to be produced in English language or English-native languages.

To bear the costs related to the granted rights and obligations to be fulfilled.

### To produce the Feed, per gender, as per the instruction of the CEV Media agency and as follows:

- a. For a minimum of 18 matches on the Centre court,
- b. For all quarter-finals, semi-finals, bronze medal matches, Gold medal matches and awarding ceremonies,
- c. Min. 7 cameras and microphones with characteristics and positions later defined,
- d. It includes the official live English data graphics of the matches,
- e. It is an international clean Feed (full HD production),
- f. It is of technical and broadcast quality comparable to World Feed Standards (16:9 aspect ratio, 625/50 PAL with two separate international sound audio tracks, no foreign commentators/journalists in vision unless inadvertently in a long

shot, and no third party commercials, menus or similar),

- g. It does not contain advertising of any kind, with the exception of the CEV identification markers, CEV competition identification markers and Title sponsor identification markers,
- h. It starts 5 minutes before the start of the relevant match and ends 3 minutes after the end of such match. It runs during the complete match, intervals, time-outs and all possible breaks,
- i. For the awarding ceremony of the CEV competition, it ends 3 minutes after the end of the awarding ceremony.
- j. It is delivered on a live, integrated, complete, uninterrupted and continuous basis, at the CEV Media agency's discretion either on the CEV Media agency's uplink truck at each Competition venue or on an European satellite. The satellite is confirmed by the CEV Media agency,
- k. It is suitable for any use and transmission by the CEV Media agency or its designees.

### To provide the CEV Media agency with the following:

- a. Access to the Feed,
- b. Up to 15 sufficient and suitable commentary positions for each match, in the best possible location, as indicated by

- the CEV Media agency, consisting in 1 table per each position large enough to place 2 chairs and sit 2 commentators, private and separate from each other by appropriate structures (if required by the CEV Media agency), equipped with standard furniture, electricity (at least 5 sockets), Internet connection and telephone lines,
- c. Accreditations to allow the access of the CEV Media agency's staff to the area reserved to the public at each Competition venue,
  - d. Accommodation up to 4 CEV Media agency's staff in the Host city where the Production rights are used from two days before the first production day,
  - e. An office equipped with telephone and internet connection for the CEV Media agency's staff consisting of 1 working space and a monitor featuring the produced feed, if requested,
  - f. Ratings of each match broadcasted according to the rights granted,
  - g. Accommodation (full board) for up to 4 people per Competition venue in single rooms, in the same hotels as the CEV officials, for each and any night preceding and following the matches of the CEV competition.
- To ensure the following:**
- a. To avoid that the Feed is received outside the Host country (for example geoblocking),
  - b. Only the CEV Media agency is entitled to use the Feed outside the Host country,
  - c. To use the Graphics kit provided by the CEV or CEV Media agency.

## MISCELLANEOUS

### CEV Protected categories:

- Airlines,
- Banking,
- Betting and Gambling Services,
- Body and Healthcare Products,
- Courier Services and Logistics,
- Sport Equipment, including Beach Volleyballs,
- Sportswear.

Any granted rights are not related to the following sectors and/or categories: alcohol (spirit), tobacco and pornography.

The Candidate involvement in the organisation of the CEV Competition terminates, without notice, upon appointment of another candidate as Organiser. The CEV is entitled to cancel the

appointment of the Organiser in case of a lack of or late payment of the Organiser fee, wrong or missing data.

In case of a dissension during the Candidature process and related to the appointment of the Organiser, settlement of such dissension will be managed on a friendly way.

After 90 days and in case there is no friendly settlement, the dissension shall be settled according to the rules of arbitration of the Arbitration Centre of the Luxembourg Chamber of Commerce by three arbitrators appointed in accordance with said rules; with the Law of the Grand Duchy of Luxembourg as governing law.

The CEV is the exclusive owner of the author's right and related rights for each, any and all literary or artistic works

arising during the Candidature process. In case a literary or artistic work or related rights is considered by law as a work of joint authorship between the CEV and the Candidate or as a work of the latter, all author's rights and related rights of the Applicant are irrevocably granted to the CEV.

The CEV is the exclusive owner of each, any and all signs capable of being represented graphically, inventions, discoveries, processes, ideas, methods, ornamental or aesthetic aspect of an item and know-how arising during the Candidature process.

The Applicant supports the CEV in applying and obtaining patents, designs and trademarks. The Applicant refrains for obtaining for itself any rights for these items.

## COMMITMENT

**Please print the following text on the official letterhead of your organisation. The names of all parties and their representatives shall be included at the end of the text. Please return one original to the CEV office, together with your Application.**

Dear Sir or Madam,

Hereby, we decide to apply for the organisation of the CEV Beach Volleyball Continental Cup Final 2020, hereinafter “the CEV competition”.

The present letter expresses our serious, clear and certain will. We are prepared to do our best to deliver a top quality sport event, to be seen by fans, media and partners as an international event.

By submitting this Application, we are irrevocably, fully and unconditionally willing to organise the CEV competition; in accordance with the data mentioned in this Application and the requirements set by the CEV in the Application guidelines.

Our Application is complete, true, accurate, realistic, based on existing and verified data and according to the CEV requests for information. The budget for the organisation of the CEV competition as well as the payment of the Organiser fee is already fully guaranteed and secured.

We own, have or will obtain all the necessary and appropriate rights, licences, consents skills, workforce, experience and other resources to comply with the CEV requirements and implement the content of our Application.

If the CEV appoints us as Organiser, we acknowledge, agree and warrant that our Application will automatically be considered as a binding agreement.

Best regards

Place

Date

Name, signature and seal



CEV Publications

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